

Dr Julia Secklehner, M.Phil.

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CURRENT POSITION

Postdoctoral Research Fellow, European Research Council Grant Project, No 786314: "Continuity / Rupture: Art and Architecture in Central Europe, 1918-1939" (CRAACE), Department of Art History, Masaryk University, Brno, Czech Republic.

EDUCATION

- 2014 – 2018 PhD in the History of Art, The Courtauld Institute of Art, London, U.K.
Thesis title: "Belligerent Drawing? The Satirical Press in Prague and Vienna 1918-1938". Supervised by Dr Klara Kemp-Welch.
- 2013 – 2016 MPhil (Res) in Czech, The University of Glasgow, U.K.
Thesis Title "Hybridity, Communism and the Avant-Garde: Irena Blühová and Tina Modotti". Supervised by Dr Jan Čulík und Dr Nathaniel Gardner
- 2009 – 2013 MA (Hons) in Art History and Czech, The University of Glasgow, U.K.
- 2007 – 2012 BA (Hons) English Literature and Creative Writing, The Open University, Milton Keynes
- 1998 – 2006 Matura, Stiftsgymnasium der Benediktiner, Admont, Austria.

EMPLOYMENT

- April 2019 – present Postdoctoral Research Fellow, Department of Art History, Masaryk University, Brno, Czech Republic.
- September 2018 – April 2019 Postdoctoral Research Fellow, Department of Art History, Curating and Visual Studies, University of Birmingham, U.K.
- September 2017 Research Assistant, The Courtauld Institute of Art, London.
- April – September 2016 Research Assistant, The Courtauld Institute of Art, London.
- August 2008 – July 2009 Administrator, Glasgow Oral Health Directorate, U.K.
- November 2007 – August 2008 Administrator, CDA Architects, Glasgow, U.K.

Teaching

February – June 2020	Lecturer, “Viennese Modernism”, Masaryk University, Brno, Czechia.
März 2018 – Juli 2018	Tutor, Schülerhilfe and Lernquadrat, Steyr, Austria.
October 2016 – Mai 2017	Teaching Assistant and Seminar Tutor, “Frameworks for Interpretation”, The Courtauld Institute of Art, London.
August 2015	Gallery Tutor, The Courtauld Institute of Art Summer School, London.
October 2014 – December 2015	Gallery Talks, The Courtauld Gallery, London.

Editorial

April 2021 – present	Member of Editorial Board, Art East Central. Art, Architecture & Design in East Central Europe .
March 2018 – January 2020	Editor-In-Chief, <i>Central and Eastern European London Review</i> (CEEL).
January 2016 – January 2017	Member of Editorial Board, immediations, the Courtauld Institute of Art Journal of Postgraduate Research .
November 2014 – March 2018	Editor, Visual Arts Section, <i>Central and Eastern European London Review</i> (CEEL).
July 2009 – September 2017	Translator (English-German).

Curatorial, Exhibitions, Conferences organised

December 2019	Organizer, “Multiplying Modernity. Vernacular modernisms, nostalgia and the avant-garde” Workshop, East Slovak Gallery, Košice, Slovakia.
September 2019	Co-organizer, “In the Shadow of the Habsburg Empire: Art and Architecture in Interwar Central Europe” Conference, Moravian Gallery Brno, Czech Republic.
July – September 2017	CHASE DTP Intern, Collections Department, Wien Museum, Vienna.
March 2017	Assistant, Nextcomic Festival 2017 , Linz.
May – October 2016	Co-curator and co-organizer, Comics Crossroads Symposium, Workshop, conference and exhibition “ There is an alternative! Critical cartoons and comics ”, University of Kent und The Courtauld Institute of Art.

Research Grants and Funding

2022	Friends of Princeton Library Research Grant
2015 – 2017	CHASE/AHRC Doctoral Training Partnership

Languages

German: native

English: C2

Czech, Spanish: B2

Slovak, French, Italian: A2

Hungarian, Yiddish, Hebrew: A1

Professional Memberships

Association for Slavic, East European, and Eurasian Studies

Austrian Studies Association

The Photography Network (expired)

College Art Association

Czechoslovak Studies Association